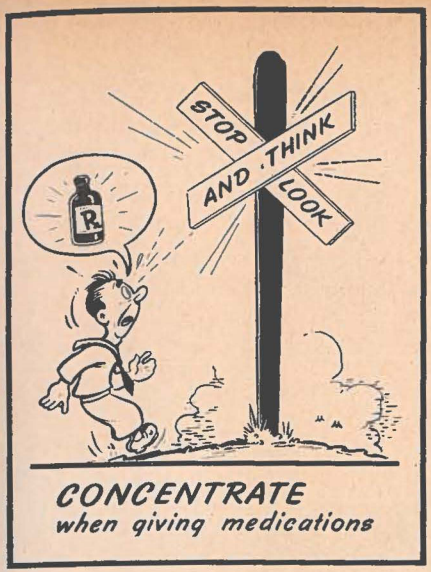
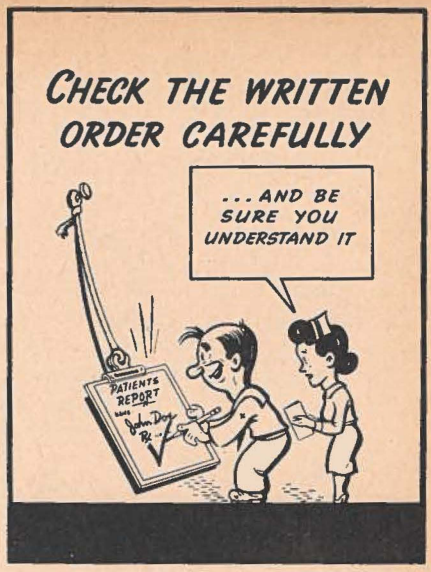
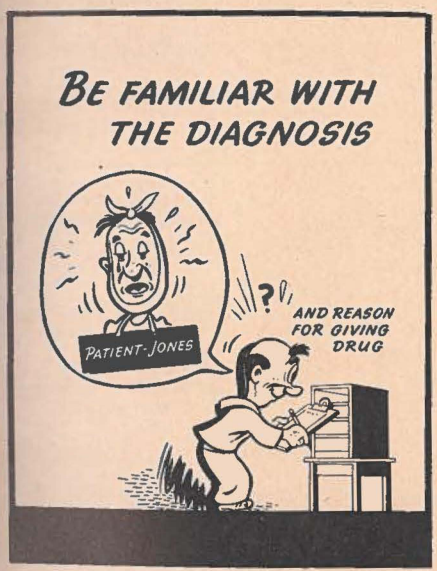
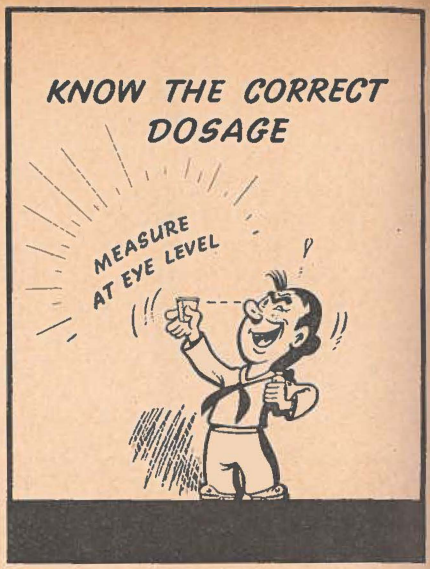




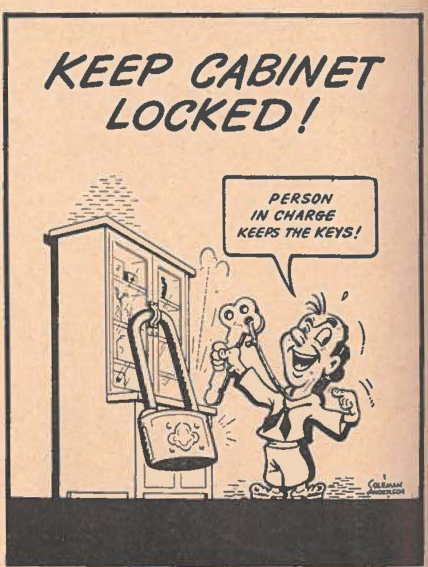
DO'S and DONT'S

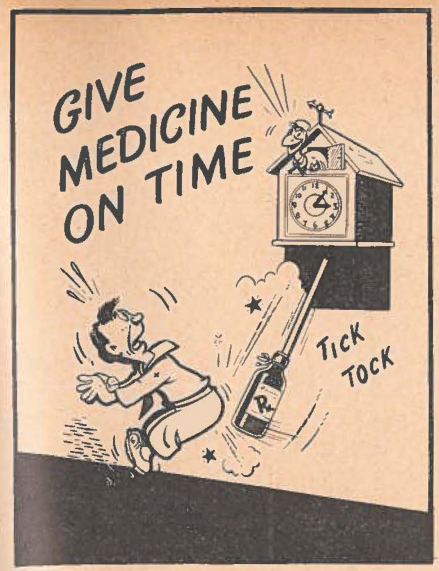
This series of reproductions of 12 posters used in the Hospital Corps School for WAVES at the National Naval Medical Center, Bethesda, Md., was prepared by Coleman Anderson, PhM2c.

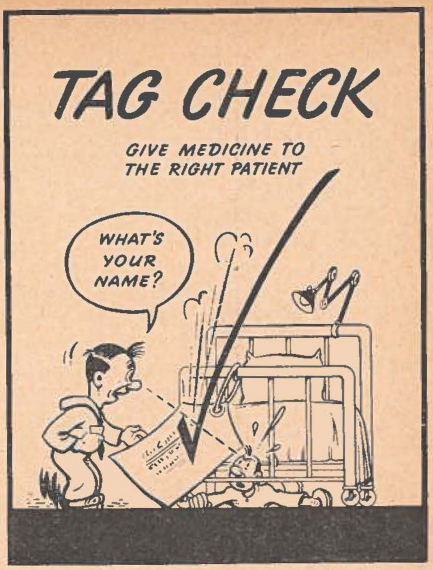




The art section of the Naval Medical School produced during the war thousands of posters, drawings, and lay-outs which aided in the training and education of Navy and Marine Corps personnel. This particular series emphasizes to students the necessity for being ever vigilant while administering medicines.







Coleman Anderson is now back in his prewar billet in Chicago. With Chester Gould, he is thinking up and drawing situations for Dick Tracy to get in and out of. More Prunefaces, Flattops, Gravel Gerties, Itchys, and B. O. Plentys will be born as villains in Tracy's never ending fight to prove that crime does not pay.